

# DOLL TALK

FOR . . . .  
COLLECTORS

Volume 11, Number 3

Nov. - Dec., 1955

## PEASANTS ARE PRETTIEST

—That is, the COSTUMES of rural and village folk have always been the most intriguing and colorful. We think of hand weaving embellished with pattern, of laces, embroideries, of beading and braiding, of fur and of feathers and flower bouquets, yes, these on men's hats like as not! An apron or cap or motif in handwork may identify the wearer as from some special village, Pretty Peasant.

Work—all!

During almost twenty years of importing dolls from all over the world you may be sure there have been years of both plenty and famine. In the current stabilizing era the happy report is, good dolls again from almost everywhere; Austria and Hungary are front page Late Arrivals.

It was difficult to discard any of the delightful Austrian samples, but Ava and Andreas, from Innsbruck in the Tyrol, cute Salle from Salsburg were the trio who stood the eliminating test. Young folk, much more handsome than our sketch, they do look like they could sing, whistle, chat or yodel! There is a roguish look to side-turned eyes, even Andreas has lovely hair, rosy, dull complexioned heads, felt hands, bendable limbs—and—beautifully made peas-



ant costumes. Tyrolean deep napped hats are a rich green, while Salle's stiff sailor is black with a gilt band. Nine inches tall. We are proud to offer these delightful Austrians,

No. 208A Tyrolean Girl — \$6.00

No. 208 Tyrolean Boy — \$6.00

No. 208S Salsburg Girl — \$6.00

It isn't Austria-Hungary any more, but shy, dolled-up Imri and his betrothed Zaticza here follow the Austrians. Different indeed are these cunning felt dollies, each with a plump pink sweetheart pillow in hand. Imri's ridiculously small hat boasts a gay band an' a posy while Zaticza's festive crown is covered with multicolor flow-

ers. Waistcoats and boots are red, his tightly stuffed trousers Hussar blue, all gilt braided. The only materials other than wool felt are her sheer balloon sleeves and short little skirts and their trim yarn wigs. Seven and a half inches tall, so should-be-inseparable that they're both on one pedigree page.



No. 201 Hungarian Boy — \$2.25

No. 201A Hungarian Girl — \$2.25

Truly delightful dolls are again coming from Spain, after many lean years. Materials are no longer shoddy, doll making has attracted some real artists and money exchange is favorable. Again, it was difficult to choose top samples. We had, and still have dainty, dancing "Madrilena", No. 1007 at \$10.95, "Pablo" with wild fur hair, and funny "Pavolina" who is certainly "hooched"

by his fiddle! These Klumpe Spaniards are No. 1006 and 1006A at \$7.50 each.



We love all these, but for you who want 'Pretty Peasants', please meet "Pia" and "Porfirio". They are countryfolk; Porfirio jauntily wears that famous, rolled "red-cap", rope sandals, a "faja" (cummberbund) and a beautifully hand-loomed shawl. You can sense his love of life and beauty by even the poses with which that shepherd's crook is held so high for sheer swank! And there is a glint in his eye, and in Pia's, too, that reassures all the verve and virility one thinks of in the most romantic traditions of Spain! The lithe looking stance of the lady, her snug little bodice and swinging skirt are alluring. Lace mitts and long snood into which her abundant brown hair has been coiled. There are fruits in her basket, white teeth and red lips and enticement! Who wouldn't plum run out of adjectives? Modeled heads are cloth, hand painted features, rigid

cloth bodies; every good clothes. Heights are scant 9 and full 9½ inches.

No. 1009 Redcap Man — \$5.75

No. 1009A Country Girl — \$5.75

These three groups are all first offerings, "grand-new" to the Kimport line. But there are late arrival repeats, peasant pairs much too wonderful to omit. A shipment of those irresistible Norwegians, 7½ inch blonde beauties from Heddal and Valdres in exquisitely embroidered native dress. The most cunningly dressed boy was from Setesdal, but "al' ban Norwegian", so he can step out with either rosy cheeked charmer.



Faces are pressed felt, cute, side turned eyes, bendable arms; finest felt, broadcloth and white nainsook for their clothes. Traditional patterning on bodice, caps and black wool aprons is in many colored yarn.

Norge Boy No. 965 — \$7.50

Norge Girl No. 965A — \$7.50

In the French, those small but elegant Brittany dolls have seemed most popular. They certainly are reasonably priced and oh, such old-world peasantry! Maurice wears a velvet banded Breton sailor and his wool felt suit is brave with bright embroidery. Lili is holiday garbed from the starched lace wings of her neaddress to the rows of braiding on her full felt skirt. Fluted ruff like her medieval ancestors prized, shirred satin apron, bows and streamers enhance her charms. Jointed celluloid dolls; mohair wigs; 6 inches over all.



No. 515 — Maurice — \$3.50

No. 515A — Lili — \$3.75

Kimport has excellent representatives from almost all European countries; there are even proudly approved Luxembourg ones coming our way right now, and what sounds like delightful samples that have been hand-made in Malta. Sometimes they fall far short of

Kimport standards as did recent arrivals from Finland, fairly nice costumes but on such commercial, candy-pink plastic dolls! They were NOT "Pretty Peasants."

If one has unlimited money and time, touring the world, he could undoubtedly buy choice merchandise from studios, shops and bazaars. It may be either a labor of love or a boring chore for an average tripper to spend precious hours hunting dolls from all stops—then they do clutter up one's luggage! Oh, Kimport does have a long-earned place in this business of building up authentic foreign collections. If Cousin Hortense bothers to bring you a doll you don't like—you know what gratitude must be expressed for the thing that must be displayed from now on! Should Kimport send you a doll that doesn't fit in, mail it back, pronto, and no diplomatic relations endangered. And thanks, many, many thanks, for giving us those chances to try.

### SILLY GIRL!

Marguerite Preston writes—"I thought my doll space was decently full—that I would be through collecting for a while, but—along comes Doll Talk! Room or no room, here we go!"

Mrs. Preston opened a new thought door for us in that very letter, too; GOOD Bible character dolls. Cecile has promised to work up a few specials, oh, Moses and Aaron with that special rod; Joseph and Mary, maybe David the King. Building such a group for ones Sunday School would be priceless! Price? About \$15.00 each.

### LONDON'S MUSEUM OF TOYS

by

Lesley Gordon

(Author of "Peepshow into Paradise, a History of Toys.)

For the first time there has opened at Leighton House in the Royal Borough of Kensington a Museum of Toys, and it isn't a museum for children only, as you might think. The not-so-young, the definitely-middle-aged and the really-quite-elderly may all be seen chuckling or sighing over some ingenious toy they had 'when we were very young,' and nothing but good manners prevent them pushing the youngsters aside to get a better view.

But the toys that may be seen between the hours of 11 and 5 are not all old ones—there is one case devoted to the hand-made toys of living craftsmen, and a fine brave show it is with its merry-go-rounds and rocking cats, a doll's perambulator carved in wood and decorated with rose hips, toys made of walnut shells, and a toy toyshop in which each miniature toy is a workable model, even to the tiny jigsaw puzzle, surely the smallest jigsaw in the world!

There must be volumes of stories behind these toys, for some were made by prisoners-of-war during their captivity—a French P.O.W. of the Napoleonic Wars; a German from the 1914-18 War; a wooden boot containing a springing snake made by a Dutch soldier during the Boer War.

Each case of toys is divided, devoted to a different aspect of toy making and duly lettered—S. is for Soldiers, and contains groups of

English hollow-cast, solid lead and wooden, and a set of ninepin soldiers.

D. stands for Dolls, and here you may see a Doll's Wedding of the Edwardian period with bride, groom and bridesmaids, not forgetting the bride's mother, grouped round a resplendent wedding breakfast.

Case T. stands for Toys that Teach, and this contains the Magic Lantern, a Stereoscope, a Kaleidoscope, a Zoetrope or Wheel of Life, and a number of other scopes and tropes designed to instil the wonders of natural science into the Victorian young in a painless manner.

There is a butcher's shop which may well serve as a model to all butchers now meat is at long last off the ration, and an early Victorian doll's house pebbled with marble chips, which looks more like a giant Christmas cake than a home for a family of dolls.

No collection of toys would be complete without a Toy Theatre, and here we have a genuine Pollock Theatre of Penny Plain and Twopence coloured fame, all set for the performance which surely must take place after midnight for the benefit of the occupants of the cases.

Whatever your age the Toy Museum is well worth a visit in the summer holidays and again at Christmas, when there is to be a special exhibition of Dolls and Toy Soldiers.

P.S. This came in answer to our request, and in answer to some Kimport questions, Miss Gordon also answers:—

No, Mr. Leslie Daiken was not

connected with the "Dolls Through the Ages Exhibition". He was the originator of the Toy Museum and indeed, the life and soul of it. We are very good friends and where toys, toy collectors and toy makers are to be found, you may find Leslie Daiken, and somewhere in the background—Me! L. G.

### FACT 'N FICTION

In these United States, it being a free country, a person can collect dolls for any reason that gives them pleasure. Kimport has had dozens of confessed reasons written in, all interesting and plausible, varying from the frankly frustrated complexes of childhood to the cold appraisal of one who invests in "doll futures".

You will enjoy this from Nita Loving. Oh, she's an informed authority in the field—but still her choicest dolls are folksy and fun to her. Concerning a glass-eyed 18th century wooden that almost did not make it in time from Kimport to travel to the Boston convention, Mrs. Loving says:—

"I'm so fond of the dear old homely girl; she really looks so forlorn—but is masked with a lady-like determination to put on a brave front and hope for the best. I may have only a shilling, but I've spent it like a Queen!"

Now, 'see what we're talking about? No matter what your reason for collecting, do be a bit imaginative when you're alone with the dolls—let your hair down'. Each old doll is a "Polly With a Past", so why not let enigmatic glass eyes flash you back a tale for which the most austere of connoisseurs would have no time.

## HE'S CHRISTMASY



Wee Willie, a Pixie Elf, comes to us from the Norah Welling studios in England. Willie is a big-eyed, wistful-faced chap whose features are both modeled and painted on his face of pressed felt. His tall peaked cap is yellow with a bright green felt feather while the rather spindly frame he sports has a wire base which enables him to be placed in a variety of positions. Standing height from the tip of his toes to the peak o' his cap is 13 inches. Wee W. is No. 296B, price \$4.75.

## FOR A LIFT

Grayce Neff of Denver has been making quite a series of gay experiments during her really long siege of lying flat to insure uprightness for the future. She has written about getting some of her nurses converted to the cult of doll enthusiasts, but now it is "Lutie-Pie", the cat! Yes, Mrs. Neff writes—"Send me one of those bisque Kewpies to replace my old celluloid one, which that durned cat has pre-empted. 'Keeps it well under my bed, bringing it out to toss around when there are callers. Lutie Pie carries on long cat visits with her treasure, at which times I just lie listening and laughing instead of napping. Oh, Lutie has really moved in on me, thoroughly, devotedly, enjoying my illness!"

"Now let me add a word of blessing on those worn Kimport Doll Talks between whose pages so many nice people have been read and re-read. My bedside cabinet is as full as Fibber's closet; open it and Kimports come tumbling down! Again, thanks to you for making these hard years much easier."

## ALL JOHN

"John, being a good masculine name, we'll list, for your foreign boy dolls, what this might be in other lands, like—Jan of Holland, Jean of France, Juan of Spain and Joao of Portugal. Ian is Scotch, and Ivan the Russian form, while in Greece, it's Giannas; in Italy, Giovanni. Sean is John of Ireland, and strange as it seems, John is Hans in Germany.

## UNITED NATIONS TREE

One interesting customer at our San Francisco show was Miss Alyce Burkett. Seems she had never heard of Kimport, didn't realize what dolls could be had, nor what fun it would be to collect them. She and an equally open minded friend, Miss Alice Brandt, were literally stopped in their tracks by our exhibit. Both selected quite a number of good ones, but the reason they rate this space in Christmas Doll Talk was because of an idea they expanded there and then.

It will be a small but abundant Christmas tree with festooning of popcorn and cranberries, or color-gilt beads or just tinsel, but the ornaments all will be dolls, pairs if possible, and as near four inches as can be found. There should be doll children from many many lands to further that Yuletide thought where all join peacefully, nestled against traditional, fragrant pine.

## EASY CHRISTMAS GIVING

You send the money and the name, and Kimport will mail out the filled-in gift certificate, and any time later redeem it with dolls.



You wouldn't take wooden nickles, but please do be taking some of these wooden Santas with nickle sized tummies! They're high glaze enamels, flesh, rose, (cheeks and nose) scarlet, white, black and yellow for his lantern. Only about  $1\frac{1}{4}$  inches high, but oh, so jolly. An order of six is No. 764 at \$1.50.

## 'ANY OLD HOME JOURNALS?

Some friend sent in a tear sheet, a most genteel, slick paper announcement from Curtis Publications, November 1898. On one side was word of the forthcoming series by Mr. Henry M. Stanley, "My First Fight in an African Jungle", while on the reverse is our excuse for this story.

Along with three tiny photographs of an exotic Oriental, that adorable bisque Uncle Sam and an ooh la'la Frenchie, the heading reads "Doll Babies from Every Nation Under the Sun". Then, in not exactly red-hot copy, ye publicity continues—"Have been collected by a young lady in New Jersey, who now allows the Journal to photograph sixty or seventy of them to show our readers what curious and beautiful dolls children play with in other countries. Miss Annie Fields Alden will describe each one of her dolls in the coming articles to be published in the Ladies Home Journal. This collection is the most unique in America, and is practically a complete picture history of childhood in all parts of the world."

So, you see, even 57 years ago, young ladies in cultural ol' New Jersey did indulge in the refined hobby of Doll Collecting.

# Make Your Own Bargain Selection

\$7.50 BUYS 4 DOLLS

Plus KOKESHI Madonna

Select one doll from each box. Send list and \$7.50 to Kimport, ask for Christmas Bargain, and you will receive dolls totaling well over your money, plus a **Kokeshi** bonus free.

## BARGAIN BOX "A"

✓ **ITALIAN BAMBINO** in a mushroom. One inch miniature.

**JAPPY ACROBAT**, Ingenious 5½" hand-painted wooden toy.

**MAMMY BELL**, cheerful 4" doll made over actual ringing bell.

**CHRISTMAS TREE ANGELS**, set of four 3" cherubims of old German art.

**DOLL NOTE PAPER**: Set of 10 Kendall prints of choice antique dolls.

Rule No. 1  
Choose one  
item from  
each box.

## BARGAIN BOX "B"

✓ **YIPPEE AND YIPETTE**, pair of 4" wood and leather cowhands built over clothespins.

**KEWPIE**, 6" German bisque, reproduced from authentic old moulds. Not antique.

**HOLLAND GIRL**, 5" wooden doll, authentically dressed in Dutch costume.

**ITALIAN WOODEN FAMILY**, parents 2½"; boy and girl one inch, brightly painted.

**DOLL STANDS**, three 60 cent size. Right for dolls 6" to 11."

Rule No. 2  
Mail your 4  
selections with  
\$7.50 to  
Kimport Dolls.



# Kokeshi

## Mother and Child

### FREE

As a special inducement for you to order a Christmas Bargain, Kimport will include free a winsome little **Kokeshi**. Fashioned wooden dolls,  $2\frac{1}{4}$  inches high, their turnable wobbly heads are traditionally Japanese; painting and design are irresistible.

#### BARGAIN BOX "C"

**SKOOKUM INDIAN TWINS.** 6" pair plastic dolls, painted faces, colorful Indian costumes.

**NORA WELLING MOUNTIE.** 7" replica romantic Canadian Mounted Police.

**GERMAN ALL BISQUE.** 7" sleepy-eyed girl, jointed limbs, flaxen wig.

**MODERNE MEXICAN.** 8 $\frac{1}{2}$ " painted wooden, green and red costumed senorita with flirting eyes!

✓ **SWISS JOSETTE.** 4" doll in Bern Canton costume.

Rule No. 3  
You can order  
more than one  
\$7.50 bargain  
group.

#### BARGAIN BOX "D"

✓ **GEISHA MAID.** Japanese beauty in 5 $\frac{1}{2}$ " high glass sided wooden display case.  
**SWEDISH GIRL.** 11" tall, dressed in costume of Leksand district.

**GERMAN WOOD CARVED.** girl 5" tall, bright cotton clothes and braided hair.

**BELGIAN BLONDE.** 7" "Denise," beautifully dressed in the style of her native province.

Rule No. 4  
Order at once.  
Offer good only  
until 1-1-56.



Some dolls are so high on the popularity list that we always have a prospect line awaiting one of their particular charms.

In glazed china, glass, brown eyes—or hair—are desirable features that set one apart and above. Jet black, or standard blonde curls seemed much more certain to glaze and fire perfectly. Eyes, blue as those of beloved Queen Victoria were so pretty, and certain to come through to standard hue. But sometimes a small manufacturer or an artist who loved to do something different, painted a group of heads with hazel eyes, and such a one is 20 inch tall "Hazel". Four and a half inch high glaze head with coral pink cheeks, lips and lines above her coppery brown eyes. High forehead with temple and side curls that are large and soft, the back curls standing way out from her neck; white line part through the smooth top of her black hair. Three holes each, front and back, for sewing on and, sorry, a thin crack up through one of these to a line a quarter inch below hair line at one side. Head dates around 1860. H.D.D.H. limbs; pretty, changeable silk lined basque and panniered skirt are a becoming hue of pink to buff. No. A724, \$82.50

"Alice" is a blue eyed lady of about the same era and she too has H.D.D.H. limbs and a hair line crack on the back of her shoulders.

Even so, her fine 1860 head with pink line painting, white line through sharply modeled curls and wide hair styling make her coveted collector class. Also, Miss Alice does look so like a Christmas gift in her aristocratic old bombazine suit with stole, ermine trimmed old hat and a muff of white fur that has its original round box. No. A421, 17 inches, \$29.00.

And another blue eyed at still less, this, the so called Dottier head, a sweet highbrow style stamped on the shoulders, "Pat. Dec. 7, '80". Four inches high it too has the hair line crack or mend across shoulders, original old arms but not the corset body. There are two or three little pock marks in the glaze, but that proves originality, say some! Anyway Miss Dottier also looks like Christmas in a holly red cotton with snowflake dots. Low neck, big puffy sleeves, five flounce skirt, and black velvet ribbon and lace, too. No. A713, 16 inches tall, \$18.00.

Three Christmas chinas—now three good sized bisques that may be "my" or "mamma's" or "grandmother's" doll age!

"Elnora" is oldest, a 17½ inch, closed mouth, ball head French bisque; beautiful, rounded out, brown eyes and original blonde wig. Her luscious complexioned head is side turned on plump shoulders; all perfect except the very tip of one little finger. All kid body; sweet old fashioned clothes, even stockings and shoes which seem original; circa 1870; No. A562, \$58.00.

A bigger, 23 inch, kid bodied girl has perfect dimpled arms, a swivel neck head on bisque shoulders and yet she is only about half as valuable. Her blue eyes are set, parted lips show bisque teeth; auburn wig, satin smooth complexion, modeled brows, and a chin dimple. Marking 'A.G.M.', circa 1900. She'd be a picture under your Christmas tree in her pretty red frock. No. A516, \$30.00

"Eadie is a Lady", with golden hoops in her pierced ears and her old blonde wig done uppish. Her big brown eyes open and close, her parted lips show four pearly teeth and a bit of tongue. Her marking is Heinrich Handwerck, Simon & Halbig. Her jointed composition body has been repainted so handsome Miss Eadie looks fresh and Christmasy in her becoming old dress and hat. No. A874, 14½ inch pierced ear bisque—\$21.00.

There are so many antiques here at Kimport ranging from amazing and rarest ones down to cunning little inexpensives. We have some lists in various price ranges, sent on request, but a really successful way is for you to write special requests. Do you want a swivel neck French dressmaker lady, a Montanari, or other wonderful wax, a Victorian wooden with a tuck comb, a pierced ear china? We happen to have all those—etc., etc.!

But here, this time's a list of littles; if your particular choice has just departed, may we substitute?

Four inch jointed, all bisque with pretty features, ash brown curly wig; blue painted slippers; dressed

in fine crochet frock, red with stark white edging. No. A853, \$5.50.

Scant 4 inch, jointed bisque, modeled bobbed hair (Campbell Kid?) side turned eyes, bare feet; in orchid crochet frock. No. A850—\$5.50.

Two and a half inch swivel neck all brown bisque Arab; slender, fine quality, original dress and turban; one hand missing—can keep covered by long sleeve. No. A851, \$4.50.

Four and three-fourths inch Frozen Charlotte, ball head bisque with human hair wig done in coronet braid. One little flat soled foot missing but old silk dress is floor length to hide this; really unusual, No. A630, \$6.50.

Three inch interesting gentleman bisque in green satin cavalier costume. Mustache and Van Dyke are painted on—he and his elaborately gowned lady came directly from England, date in the 1890's. He, No. A634, \$7.50, she, No. A635, at \$7.50.

Five and a fourth inch Dolly is definitely a doll's doll. Very sweet; closed mouth bisque head with blue glass eyes, brown curls and composition body in original old clothing yellowed with 65 years of age. The rose ribbon is tattered—some of you might redress her pronto, others love her as is. No. DA602, \$6.50.

And a Pair—modeled Dutch boy 'n' girl headgear on 4 inch bisques. Fat, rigid bodies, shoulder joints, sort o' Kewpie-like mouths and eyes, adorably dressed, these two little "bonnet" dolls are No. A843 at \$15.00.

Rigid body, arms wire jointed, very smooth, cutely modeled "Baby Barefoot" is pink tint bisque. Stamped with numbers and "Germany"—nice! **No. A848, \$1.50.**

And two curly legged bisque babies, with bare feet, the larger one also pink bisque with exceptionally chubby legs, dimpled knees and feet! Sober looking, boy baby in hand-made lace frock, he does have chipped fingers on one hand, not too noticeable. **No. A838, 5", \$7.50.**

The other would go with a French bisque mamma with modeled hair. He is 3½ inches, prettily painted with big blue eyes and sort o' side parted hair, corn yellow. Has a bisque apple in one hand, so—we think not original arms with this type—but an interesting replacement. There's a little toe chip, too. **No. A875, \$5.95.**

Another rigid body, creamy brown complexion "bonnet" Chinese tot, with braided bisque queue that comes down to the dimples in his back! Jointed at shoulders, all perfect, 4¼ inches. **No. A855, \$10.00.**

Two sisters of ordinary quality German bisque but with unusual and most oldfashioned looking hair-do. High foreheads with inverted V; circa 1895. Both are

dressed in plaid. **No. D523, 3½ inches, \$3.50—No. D524, 4 inches—\$3.50.**

Four inches, ordinary hair style German china headed doll with white boot legs, nice china hands; quite prettily dressed. **No. A693, \$3.00.**

Three and three-fourths inch chubby li'l gal with a Kewpie line mouth and a blue ribbon modeled through her blonde bisque hair. Jointed only at shoulders; bare feet, and the shortest, pertest, ruffley pink frock—her only garment. **No. A840 at \$6.50.**

Negro Frozen Charlotte; glaze china, perfect condition and really old. **No. A882, 2¼ inches tall, priced \$3.50.**

Everything so far has been 'One Only' but there are eight six inch (Godey) china headed dolls of old German make; brown glazed shoes, stuffed muslin bodies, all with black hair. **No. 613B, each \$2.50.**

The wedding band on a third finger left, of a big old Greiner's leather hand, was a ring salvaged from my worn-out fountain pen. That's rather one involved sentence, but a small idea worth passing along; you're welcome.

### LITTLE MISTER S. C.

To stick a'top some special Christmas package, to use on turkey dinner place cards, to tuck into a little stocking crammed with goodies, to—oh, there are so many decorative spots for these round-eyed, round wooden Mr. Clauses! Better include a dozen with your Kimport order. Six of them is **No. 764 at \$1.50.**



**DOLL TALK**

Editor, Ruby Short McKim

A magazine in miniature, published for doll enthusiasts. Issued about every eight weeks.

Subscription is \$1.00 for two years.

Address:

**KIMPORT DOLLS**  
Independence, Mo.



The Winter 1955 number of "The Museum" published by the Newark, New Jersey Museum, is devoted entirely to a Doll article prepared by Margaret E. White, Curator of Decorative Arts in that institution.

The Newark Museum has one of the finest collections of dolls in the United States and in the Spring of 1956 the major part of the collection will be placed on view.

In preparation for this important exhibition, Miss White has written this booklet covering the subject of dolls from the earliest days and including most important types and famous makers. In condensed form this really is an authoritative and informative history of dolls as exemplified by the museum collection.

There are twenty splendid photographs, mostly groups, of the museum dolls that range from a jointed doll from Etruria, 5th Century B.C., to a Dorothy Heizer American "flapper" of 1928.

The booklet  $7\frac{1}{2} \times 10$  inches has 20 pages, every line of doll interest, and almost any collector will be intrigued to take this as a guide book and if possible see the actual dolls next spring.

Meanwhile a limited number of these booklets are available at 75 cents, postpaid from Kimport Dolls, Independence, Missouri.

**— AND AGAIN**

Edith V. Paul abides in one of those stricken areas, but along with the following description of disaster days she sends money on a plumply stuffed "Hold Box" with never a hint that her ardor for dolls got dampeden.

We Americans rebuild on smouldering ashes and even as floods recede; of course we'll double up on Red Cross when possible.

"When I last wrote, I expected to get to a Post Office long before this, but August 19 came a terrible day for our cabin folk on this shore of the Delaware River, and of course many other people, too, suffered dreadful loss. We had thirty bungalows on our river front Friday morning, but only eight are now left. Eight and a half acres were washed away the other side of the river, many buildings torn to pieces, and all bridges damaged. We could hear the buildings and trees being torn to pieces but in our neighborhood no lives were lost."

## CAN YOU MAKE ROOM FOR A CHRISTMAS CRECHE?

Amidst all the gay decoration and generous gifts heaped around the Christmas tree it's a precious tradition to have some sheltered nook on the mantle or as the centerpiece of a table where a creche of the Holy Family may be set as a sweet reminder of the days real purpose.

German artists have always excelled in creating these figures, perhaps of heavy papier-mache, painting them in rich hues, almost porcelain smooth. We imported a limited number of sets, each including the Holy Family, Three Kings, about 5 inches high, and four traditional animals. The creche has beauty and dignity to grace any home. No. 622, set of 10 figures—\$5.00.



### WORTHY, WORTHY MATRON!

Well, I'll be Doll-garned—how that Altha Kerola (Oregon) does advance her hobby! Better let her tell it: "Enclosed is a check on my lay-aways. Have been under extra expense lately as when I left office as Royal Matron of the Amaranth there were many gifts to buy. I loved that too, but now hope to have more time for dolls. They have been sort of neglected the last four years. I did carry out the doll theme throughout my years. First, when installed a

year ago my table was dolls dressed as every one of my officers in exact dresses and tux—32 in all! My yearly books had dolls on the front of each. It was a lot of work, but after such a wonderful year it was worth it."

"Since a doll, from its resemblance to the human form, always retains something of a living being when used as a piece of decoration it imparts to a room a kind of spiritual animation which no other small object of art can in any way equal."

## CORRESPONDENCE CLIPPINGS

"This is the third Christmas I had plans to use my own Christmas Carolers and Dickens Dolls in my own home. No go! Somebody always puts in a plea and off they go for others to look see!"

—Catherine Deurloo, N. J.

"Nine hundred and eleven of my thirteen hundred and twenty-five dolls were on a benefit display at Allenberry Inn, near Carlisle, Pennsylvania. Amongst the Kim-port Dolls which everyone liked, were Little Women, the Country Doctor, Whistlers Mother and Ichabod Crane."

—Anna D. Hoyer, Penn.

"My eight year old daughter is purchasing these dolls with her own money, most of it proceeds from a bottle-fed lamb she and her brother raised."

—Mrs. Mabry Foreman, Okla.

"Right now I am teaching school and writing letters to three sons in the army! I do take my dolls out and gloat over them occasionally, usually when I get a new copy of Doll Talk."

—Maxine Sickles, Ia.

"Counted up how many nations, territories and colonial possessions I have represented in the thirteen month old collection and discovered the amazing total of seventy-three! How many more to go? Until death us do part, I would guess."

—Ethel Averbach, Calif.

"We had a lovely trip to Germany, Switzerland and France this year. In the Black Forest area I bought two little wooden dolls like those shown in your last issue, for a granddaughter—and for the same price as yours are here!"

—Mrs. Rothe Weigel, Ill.

"I had debated about ordering that \$20.00 Hessian by M. Uebel, fearing she would put the rest of my dolls to shame. But it doesn't work that way, does it? They all, even the less costly ones, have a certain personality of their own and all live amicably together. There must be a moral tucked away in that statement, somewhere, but then the world isn't peopled by dolls—more's the pity!"

—Irene M. Viau, Ind.

### WE STILL DELIVER THE DOLLS!

Once we could ship a box by express as cheap as a quarter. Now any minimum is \$1.85 and an 8 ounce package parcel post costs 18 to 32 cents. But shucks, in the good old days, eggs were probably a dime a dozen!

Anyway for the present we're going to continue our established policy of quoting all prices postpaid—delivered to your door. The only exception, on orders of \$1.00 or under, please allow 15 cents extra for the postage.

Isn't that another good reason to buy from Kim-port?

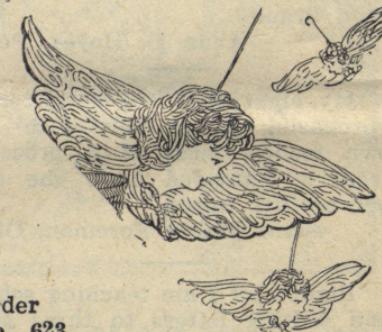
7.50  
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7.50

# Deck The Tree With Baby Angels



Busy, bent over, wooden tot angels come directly from an Italian maker who does think up the cleverest tricks for brightly enameled wood. In a packet are six, two inches tall, each made to dangle from its silver cord. Five come bearing gifts, a yellow star, a swaddled bambino, a lantern, heart's love or the tree, while Number Six—one boy, I do believe — toots a trumpet. There's a dozen or so colors used in each set. No. 760, six woodens, \$1.50.

Those Froshe Cherubim, written up in detail last D.T., already are basking in a shower of praise. Fearn Brown writes from California that hers arrived perfectly packed and were much more ivorylike and lovely than she had imagined. Mrs. Hagen of Lemay Village says she has these cooky-like ornaments from her artistic old neighbor that are a good fifteen years old! So, the angel head confections do become traditional treasures, as practical as they are intriguing.



Order  
No. 623,  
If for 6—\$1.50,  
but you'd better  
buy a dozen.

P. S. Sure, you can still get "Puffy the Peddler" who posed with these angels. Folks have really loved him also. No. 621, \$4.95.

SEND ALL ORDERS TO:

**KIMPORT DOLLS**, Independence, Mo.